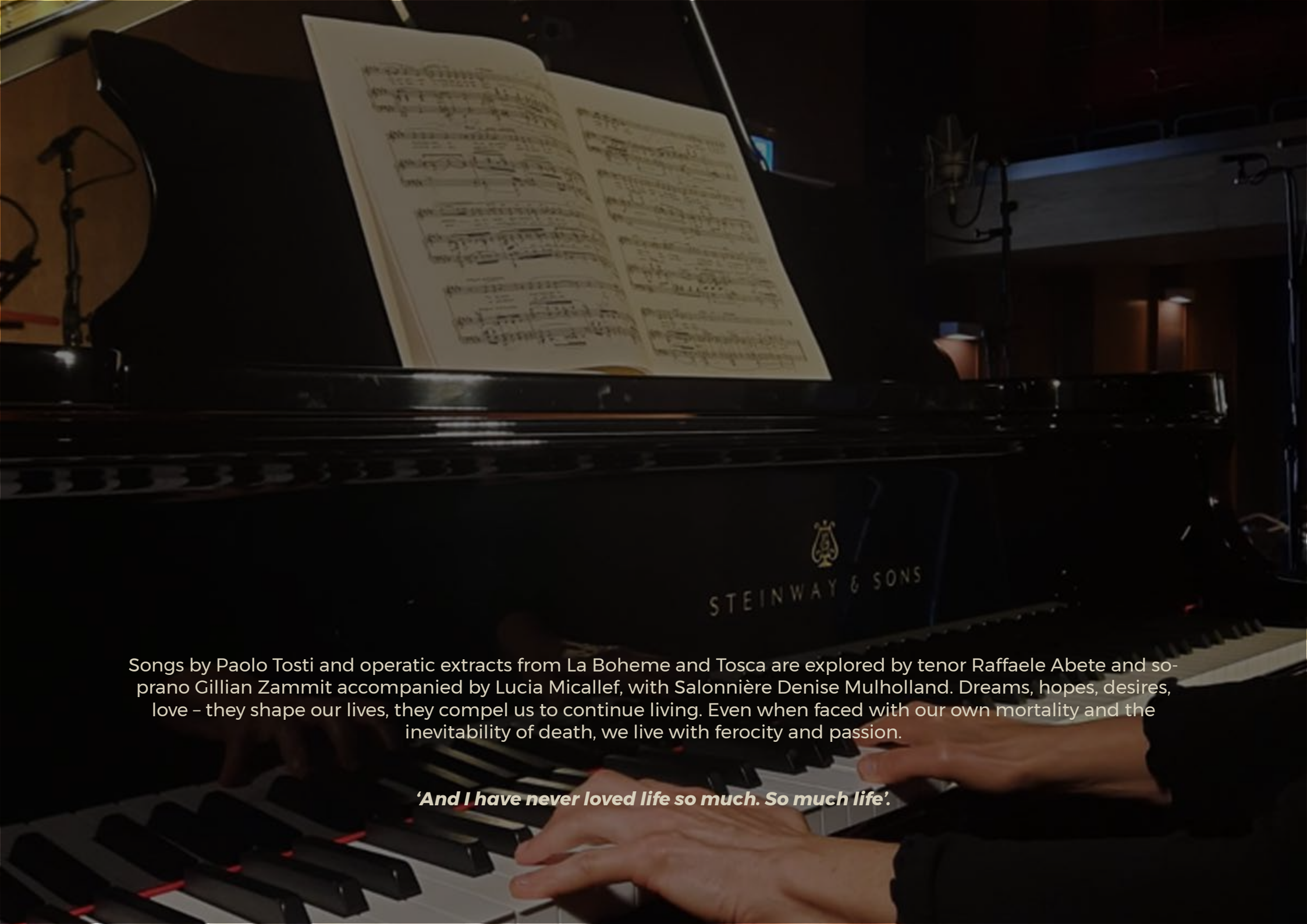




“TANTO LA VITA”
SALON RECITAL

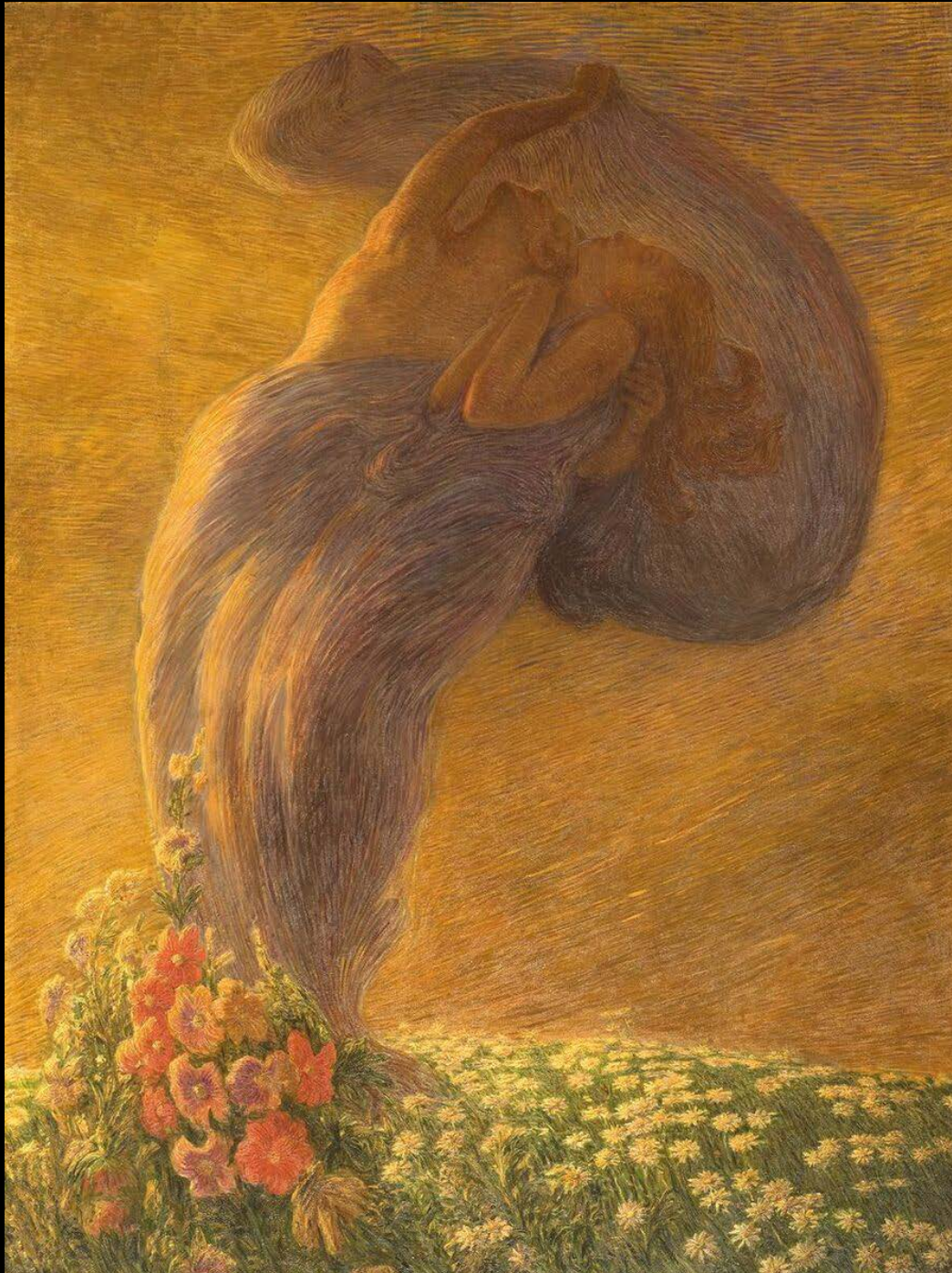
Soprano Gillian Zammit
Tenor Raffaele Abete
Pianist Lucia Micallef
Salonnière and Director Denise Mulholland

Malta Society of Arts, Valletta
20 & 21 May 2023, 8:00 PM



Songs by Paolo Tosti and operatic extracts from La Boheme and Tosca are explored by tenor Raffaele Abete and soprano Gillian Zammit accompanied by Lucia Micallef, with Salonnière Denise Mulholland. Dreams, hopes, desires, love - they shape our lives, they compel us to continue living. Even when faced with our own mortality and the inevitability of death, we live with ferocity and passion.

'And I have never loved life so much. So much life'.



Over the course of three weekends, the concert hall at Palazzo de la Salle will be transformed into a fin de siècle salon. Traditionally an environment which sought to either please or educate, the Salon was the heart of experimentation, debate, creativity and discovery. Each event will be hosted by a Salonnière and will incorporate not only exquisite music and performance, but poetry, letters, musings and reflections. In keeping with the theme of 'Decadence, Now' the Salons will showcase some of the most beautiful repertoire in the Italian German, and French canon. Each programme will explore different aspects of decadence – the passions, the ecstasies, the risks and the consequences.

Using these works as inspiration, Karl Fiorini will premiere a new song cycle: his response to the songs written during the bel époque. With poems by D'Annunzio, Baudelaire and text from Salome, the songs will act as a connective thread running through each of the performances.

Performers Gillian Zammit, Raffaele Abete, Lucia Micallef and Denise Mulholland will come together to create an experience which goes beyond the realms of a traditional recital.

PROGRAMME

Paolo Tosti (1846-1916)

A Vucchella
In Van Pregghi
Non Pianger più
Tanto accadrà
Sogna, sogna, mia cara anima!
Ninna Nanna
Visione !
Vorrei
L'Alba separa dalla luce l'ombra

Karl Fiorini (1979-)

O falce di luna calante

Giacomo Puccini (1858-1924)

Tosca

E lucevan le stelle

La Bohème

Che gelida manina
Sì, mi chiamano Mimi
O soave fanciulla

20 & 21 May 2023, 8:00 pm
Malta Society of Arts, Palazzo De La Salle, Valletta

Admission:

€20.00 (Student Concession) ,
€30.00 (Standard Ticket Price)

For more information:

<http://www.cityofart.eu/>

Tickets:

<https://www.showshappening.com/City-of-Art/Tanto-la-Vita--Salon-Recital>



Gillian Zammit studied in Malta with Antoinette Miggiani and Paul Asciak and later with Carlo Bergonzi and Victoria de Los Angeles in Italy. Gillian is a versatile performer with an operatic repertoire that ranges from Baroque to twentieth-century opera. Highly regarded as a recital singer with a varied repertoire of Lieder, Spanish and French songs and a respected exponent of Baroque music, she has collaborated with artists such as Joseph Calleja, Emma Kirkby, Ramon Tebar and Placido Domingo, amongst others. She has recorded a number of CDs for Claudio Records and Parma Recordings and has performed in the US, England, Italy, France, Spain, Germany, Holland and Belgium. Gillian is very involved in music education and is the director of the St John's Co-Cathedral Foundation's Children's Choir and The Joseph Calleja BOV Children's Choir and also trains local based singers in Baroque technique within the Monteverdi Project for Festivals Malta.



Born in Naples, **Raffaele Abete** studied at the Conservatorio di Musica Domenico Cimarosa in Avellino under the guidance of Maestro Pasquale Tizzani, specializing with Luciana Serra, Renato Bruson and Lella Cuberli.

In 2018 he won the "Etta e Paolo Limiti" Competition in Milan and was a prize winner in 2018 at the "Ottavio Ziino" International Singing Contest in Rome, he made his debut at the Arena di Verona as Ismaele in Nabucco in 2015.

Other engagements include: Romeo in Gounod's Romeo et Juliette for the opening night at the Arena di Verona; Don Ottavio in Don Giovanni and Edgardo in Lucia di Lammermoor in Bergamo and Chieti; La Bohème in Verona (Filarmonico) and Tirana; Rigoletto again at the Filarmonico in Verona and in Chisinau; Madama Butterfly in Torre del Lago and in Bologna; Beethoven's Ninth Symphony in Milan.



Born in Malta, **Lucia Micallef** studied the piano with Giovanna Bascetta and later with Lois Phillips at the Royal Academy of Music in London. Lucia has performed as a soloist in various countries and played with several orchestras including the Britten Sinfonia, The Virtuosi of London and the European Union Chamber Orchestra. She is also a chamber music player and has collaborated with many fine musicians such as Stefan Popov, Daniel Hope and Vladimir Ovchinnikov.

Apart from her work as a pianist, Lucia has been artistic director of several festivals and other cultural activities including Arts 2000, Celebrating Handel, Celebrating Britten and The Three Palaces.



Born in Scotland, **Denise Mulholland** her recent directing credits include The Three Sunsets and Hush (both written with Luke Saydon); Pagliacci, Elisir d'amore, Orphee and Dido & Aeneas for Teatru Manoel; Elisir d'amore and Lucia di Lammermoor for Belle Ile-en-Mer Opera, France; La Boheme film project for MPO; Viva Verdi and Viva l'Opera for Gaultitana festival; Il-Qtates ta' max-Xatt for Teatru Malta; and Ernest and the Pale Moon and Jamboy for The Shrinking Violets. Her most recent projects include the new Maltese musical It-Teatru tal-Miskin for Saydon Studio; The 25th Annual Putnam County Spelling Bee for Teatru Salesjan and In Other Words for The Shrinking Violets.



Karl Fiorini was born in Malta in 1979. He studied at the University of Malta with Charles Camilleri, and at the Guildhall School of Music and Drama and the Royal College of Music in London. He was joint winner of Boston University's ALEAIII International Composition Competition in September 2004. He is artistic director of Malta's International Spring Orchestra Festival and has been composer in residence at Portugal's Orquestra do Norte and at the Conservatoire in Avignon. His works include the acclaimed Trio Lamina for violin, clarinet and piano, and Solitudni fil-Belt for narrator, mezzo, violin/viola, clarinet/ bass clarinet and piano.

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