

# Oltre lo schermo

14.06 > 25.07 | 2021



2021

FARE **CINEMA**

Reboot: il cinema italiano riparte

# 15 documentaries celebrate Italian cinema behind the scenes

“Oltre lo schermo” takes the audience on **an exciting journey through Italian and international film production of the last 70 years** to discover the hidden universe behind the scenes. 15 films explore the most famous sets, alongside the most famous directors - from **Luchino Visconti** to **Lina Wertmüller**, from **Francesco Rosi** to **Giuliano Montaldo** - also revealing roles and professionals without whom the magic of cinema would be impossible, today as in the past.

The collection includes Oscar winners such as set designer **Dante Ferretti** and maestro **Nino Rota**, composer of celebrated music. We will see stagehands, seamstresses, carpenters, painters and sculptors at work, reigning masters among the warehouses and workshops of Cinecittà and artists who have dedicated their lives to designing the billboards of films, such as **Silvano Campeggi**, who flew to Los Angeles to depict legendary **Marilyn Monroe**. We will hear **Giuliano Montaldo** recount the genesis of *Sacco and Vanzetti*, among difficulties and incredible twists such as the meeting of **Joan Baez** and **Ennio Morricone** who in only a few hours recorded *Here's to You*, the ballad that has become the manifesto of an entire generation.

We will have a chance to take a close look at the turbulent bond of friendship and esteem that connected **Federico Fellini** and **Ennio Flaiano**, or meet **Piero Tosi**, who dressed the greatest divas of all time, from **Claudia Cardinale** to **Silvana Mangano**. We will discover the legendary director of photography and director **Carlo Di Palma** through anecdotes, comments and reflections of the most prestigious figures of worldwide cinema. And we will be captivated by the sequence of testimonies collected by **Giuseppe Tornatore** in the exciting documentary on **Goffredo Lombardo**, the producer who with the production house Titanus completely redesigned the Italian cinema of the second half of the 20th century. We will be able to immerse ourselves in one of the most lucid analyses of the history of Italy through **Francesco Rosi's** civil cinema, get to know **Alida Valli**, the mother of all actresses according to **Giuseppe Bertolucci**, or learn the surprising story of Panaria Film through the story of **Francesco Alliata**, one of the founders of the small Sicilian production house at the centre of the most famous postwar film scandal between Hollywood, Rome and the Aeolian Islands: the famous war of the volcanoes and its divine protagonists **Roberto Rossellini**, **Anna Magnani** and **Ingrid Bergman**. A roundup of portraits that are a hymn to the beauty, wealth, strength, the determination of cinema, of the men and women who made it and all those who loved and continue to love it.

The protagonists recounted in the collection are united by the same passion, attitude, creativity, spirit of initiative and experience in the field. Not just actors, directors and screenwriters, but also cinematographers, composers, costume designers, set designers, artisans and producers: a wealth of skills and professionalism that has made **Italian film production an extraordinary excellence recognised worldwide over the years**.



Ministero degli Affari Esteri  
e della Cooperazione Internazionale



**ITALIANA**  
LINGUA CULTURA CREATIVITÀ NEL MONDO



# ALIDA VALLI, LA MADRE DI TUTTE LE ATTRICI

Giuseppe Bertolucci



FESTIVAL DE CANNES  
CANNES CLASSICS  
OFFICIAL SELECTION 2020



FESTA  
DEL CINEMA  
DI ROMA  
15-25 OTTOBRE 2020



# Alida

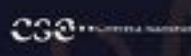
un film di MIMMO VERDESCA

con la voce di GIOVANNA MEZZOGIORNO

e con DARIO ARGENTO, ROBERTO BENIGNI, BERNARDO BERTOLUCCI, MARCO TULLIO GIORDANA, CHARLOTTE RAMPLING, VANESSA REDGRAVE, MARGARETHE VON TROTTA, PIERO TOSI e molti altri

VENICEFILM e KUBLAI FILM presentano ALIDA un film di MIMMO VERDESCA con la voce di GIOVANNA MEZZOGIORNO e con DARIO ARGENTO, ROBERTO BENIGNI, BERNARDO BERTOLUCCI, ANTONIO CALENDA, TATIANA FARNESI, LARRY DE MEJO, DERRIE DE MEJO, MARIA LAURA DE MEJO, PIERPAOLO DE MEJO, THIERRY FRÉMAUX, ALIDA GASPERINI, MARCO TULLIO GIORDANA, CARLA GRAVINA, FELICE LAUDADIO, MARIO PASCOLI, MAURIZIO PONZI, CHARLOTTE RAMPLING, VANESSA REDGRAVE, LILIA SILVI, PIERO TOSI, MARGARETHE VON TROTTA. SOGGETTO MIMMO VERDESCA. STESURA MIMMO VERDESCA e PIERPAOLO DE MEJO. MONTAGGIO MIMMO VERDESCA. FOTOGRAFIA FEDERICO ANNICCHIARICO (AIC). MUSICA ANDREA LUCARELLI. SUONO FEDERICO TUMOLO. PRODOTTO DA MAXIMILIANO HERNANDEZ BRUNO e ALESSANDRO CENTENARO PER VENICEFILM SRL, LUCIO SCARPA e MARCO CABERLOTTO PER KUBLAI FILM SRL IN ASSOCIAZIONE CON ISTITUTO LUCE CINECITTÀ e FENIX ENTERTAINMENT SPA IN COLLABORAZIONE CON RAI CINEMA e UNIONE DEGLI ISTRIANI CON IL CONTRIBUTO DEL MI-BACT-DIREZIONE GENERALE CINEMA E AUDIOVISIVO OPERA REALIZZATA CON IL SOSTEGNO DELLA REGIONE LAZIO FONDO REGIONALE PER IL CINEMA E L'AUDIOVISIVO E CON IL CONTRIBUTO DETERMINANTE DEL CENTRO SPERIMENTALE DI CINEMATOGRAFIA E DELLA CINTECA NAZIONALE ORGANIZZAZIONE GENERALE GABRIELA PRIMERIO REGIA MIMMO VERDESCA DISTRIBUITO DA ISTITUTO LUCE CINECITTÀ

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## Alida

ITALY | 2020 | 105'

DIRECTOR Mimmo Verdesca

An original portrayal of Alida Valli, the beautiful young girl from Pula who quickly became one of the most famous and adored actresses of Italian and international cinema.

**SYNOPSIS** Mimmo Verdesca tells the story of the legendary Alida Valli through the previously unreleased words of her letters and diaries, enriching it with additional exclusive materials including photographs, private family films, new interviews with her children, relatives, friends and most faithful collaborators, and much more archival material. The documentary film *Alida* shows a complete and never before seen picture of the life of a beautiful young girl from Pula who quickly became one of the most famous and loved actresses of Italian and international cinema.

**CREDITS** Director: Mimmo Verdesca  
Screenplay: Mimmo Verdesca, Pierpaolo De Mejo  
Director of photography: Federico Annicchiarico  
Editing: Mimmo Verdesca  
Music: Andrea Lucarelli  
Cast: Giovanna Mezzogiorno, Piero Tosi, Vanessa Redgrave, Charlotte Rampling, Bernardo Bertolucci, Margarethe Von Trotta, Thierry Frémaux, Dario Argento, Roberto Benigni, Marco Tullio Giordana, Maurizio Ponzi, Antonio Calenda, Felice Laudadio, Carla Gravina, Mariù Pascoli, Lilia Silvi, Tatiana Farnese, Pierpaolo De Mejo, Larry De Mejo.  
Production: Venicefilm, Kublai Film, Istituto Luce Cinecittà, Rai Cinema, with the contribution of MiBACT

**LANGUAGES** IT | EN | FR  
**SUBTITLES** IT | EN | FR | ES  
**CC** IT

Licensed by: Istituto Luce Cinecittà





# HANDMADE CINEMA

ENORMOUS FILMS presents HANDMADE CINEMA Directed by GUIDO TORLONIA  
Written by LAURA DELLI COLLI and GUIDO TORLONIA Narrated by CHIARA MASTROIANNI  
Executive Producer LUCHINO VISCONTI di MODRONE  
Director of photography TOMMASO BORGSTROM Edited by PIERPAOLO VERGA Stage photographs OLIMPIA PALLAVICINO  
Pictures archive by ARCHIVIO FOTOGRAFICO della CINETECA NAZIONALE - CENTRO SPERIMENTALE DI CINEMATOGRAFIA  
Reporters Associati / Archivio Storico del Cinema - AFE  
Video archive by CINECITTA' LUCE

This documentary was shot thanks to the support of  
**LOUIS VUITTON**

[www.handmadecinema.net](http://www.handmadecinema.net)



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## Handmade Cinema

ITALY | 2012 | 52'

DIRECTOR Guido Torlonia

**Countless professionals are needed to make a film possible. This documentary tells us all about the great artisans who make cinema magical.**

**SYNOPSIS** Transforming an actor into a character, sewing a precious dress or a pair of vintage shoes as if they were a work of art, building a scenography, but above all painting it, "ageing it", making a set designer's sketch become a wonderful reconstruction: all this is *Handmade Cinema*. The documentary tells the story of the great family of Italian cinema that has preserved the heritage of its manual skills and of an art that the whole world envies at Cinecittà, all thanks to names that have never become "signatures", and above all to the hands of truly special artisans who hand down their experience, like a family secret, from father to son.

**CREDITS** Director: Guido Torlonia  
Screenplay: Guido Torlonia, Laura delli Colli  
Director of photography: Tommaso Borgstrom  
Editing: Pierpaolo Verga  
Cast: Chiara Mastroianni, Adriano De Angelis, Dante Ferretti, Gianni Gianese, Francesca Lo Schiavo, Maurizio Millenotti, Gabriella Pescucci, Massimo Pieroni, Manlio Rocchetti, Piero Tosi, Dino Trappetti  
Producer: Luchino Visconti di Modrone  
Production: Enormous Films, with the support of Louis Vuitton

LANGUAGE IT  
SUBTITLES EN | FR | ES  
CC IT

Licensed by: Enormous Films



# GLI ANGELI NASCOSTI DI LUCHINO VISCONTI

DI BARBARA IANNARILLI, GIUSEPPE GALEONE E SILVIA GIULIETTI

REGIA DI SILVIA GIULIETTI



PRODOTTO DA  
**iFrame**

CON

DANIELE NANNUZZI MARIO TURSI LUCIO TRENTINI

FEDERICO DEL ZOPPO NINO CRISTIANI

MUSICA ROCCO DE ROSA

## The Hidden Angels Of Luchino Visconti

ITALY | 2007 | 54'

DIRECTOR Silvia Giulietti

**The testimonies of Luchino Visconti's closest collaborators, their personal relationships with the maestro and the transformation of his ideas into images.**

**SYNOPSIS** There are many different ways to frame a landscape, a face. And many more to tell the story of a man, his life, his passions, his character, his movements, to convey a message to the world. The documentary *The Hidden Angels of Luchino Visconti* tells the story of the man and great director Visconti through the eyes of his closest collaborators, along with unreleased images from the archive of Mario Tursi, the photographer who followed him throughout his life. Those who worked with him behind the scenes and contributed to his greatness, offering us a vision of Visconti's genius as his "hidden angels", beyond any zealotry or exaltations.

**CREDITS** Authors: Barbara Iannarilli, Giuseppe Maria Galeone, Silvia Giulietti  
Directed by: Silvia Giulietti  
Editing: Silvia Giulietti  
Music: Rocco de Rosa  
Cast: Federico Del Zoppo, Daniele Nannuzzi, Nino Cristiani, Giuseppe Berardini, Lucio Trentini, Mario Tursi  
Production: iFrame

**LANGUAGES** IT  
**SUBTITLES** EN | FR | ES  
**CC** IT

Licensed by: iFrame



ADRIANA CHIESA presenta  
una produzione ACEK

# ACQUA E ZUCCHERO

CARLO DI PALMA, I COLORI DELLA VITA

un film documentario di  
FARIBORZ KAMKARI



## Water and Sugar: Carlo Di Palma, the Colours of Life

ITALY | 2016 | 90'

DIRECTOR Fariborz Kamkari

**An emotional journey into the greatest moment of Italian Cinema through the words of one of its protagonists.**

**SYNOPSIS** The docufilm is not only the biography of the legendary cinematographer and director, Carlo Di Palma, but an emotional journey into the greatest moment of Italian Cinema. From the neorealism of Luchino Visconti, Vittorio De Sica, Roberto Rossellini, to Michelangelo Antonioni's "Blow Up" and "Red Desert" to the masterpieces of Woody Allen. Anecdotes, reflections and commentary by prestigious figures of world cinema such as Bernardo Bertolucci, Woody Allen, Wim Wenders, Volker Schlöndorff and Ken Loach, accompany us on this fascinating voyage infused with the colours and vision of an Italian cinema that will remain forever in the annals of world cinema.

**CREDITS** Directed by: Fariborz Kamkari  
Screenplay: Fariborz Kamkari  
Editing: Fabio Nunziata, Luigi Capalbo  
Director of photography: Fabio Zamarion  
Music: Riz Ortolani  
Interviews: Woody Allen, Alec Baldwin, Bernardo Bertolucci, Abel Ferrara, Giancarlo Giannini, Carlo Lizzani, Ken Loach, Citto Maselli, Nikita Mikalkov, Giuliano Montaldo, Mira Nair, Riz Ortolani, Michele Placido, Francesco Rosi, Volker Schlöndorff, Ettore Scola, Paolo Taviani, Carlo Vanzina, Wim Wenders, Lina Wertmüller.  
Producer: Adriana Chiesa Di Palma  
Production: Acek, Rai Cinema  
In collaboration with: Rai Cinema, Regione Lazio, Istituto Luce Cinecittà, Centro Sperimentale di Cinematografia, Ministero degli Affari Esteri

LANGUAGES IT | EN | FR | RU  
SUBTITLES IT | EN | FR | ES  
CC IT

Licensed by: Acek, Istituto Luce Cinecittà



musiche RIZ ORTOLANI supervisione fotografia FABIO ZAMARION montaggio FABIO NUNZIATA, LUIGI CAPALBO prodotto da ADRIANA CHIESA una produzione ACEK S.R.L. in collaborazione con RAI CINEMA film riconosciuto di interesse culturale con contributo economico del MINISTERO DEI BENI E DELLE ATTIVITÀ CULTURALI ED IL TURISMO con il sostegno della REGIONE LAZIO — Fondo regionale per il cinema e audiovisivo — in collaborazione con ISTITUTO LUCE CINECITTÀ, CENTRO SPERIMENTALE DI CINEMATOGRAFIA e MINISTERO DEGLI AFFARI ESTERI  
regia di FARIBORZ KAMKARI  
distribuzione Italia ISTITUTO LUCE CINECITTÀ



Un film di **Valerio Ruiz**

**Lina Wertmüller**  
**DIETRO GLI**  
**OCCHIALI BIANCHI**

[www.behindthewhiteglasses.it](http://www.behindthewhiteglasses.it)

# Behind the White Glasses

ITALY | 2015 | 104'

DIRECTOR Valerio Ruiz

**A personal and poetic portrait of Lina Wertmüller made by her assistant director and close collaborator Valerio Ruiz.**

**SYNOPSIS** *Behind the White Glasses* recounts a journey into the life and career of Lina Wertmüller, the world's first woman in film history to have received an Oscar nomination for best director with her masterpiece *Seven Beauties* (1975). From the previously unseen images shot in Cinecittà when he was Federico Fellini's assistant director in *8 1/2*, the documentary retraces the locations of her most famous films, exploring the artistic and human universe of a woman who, always faithful to her ironic and grotesque vein, has left her mark in every branch of show business where she worked, from cinema to theatre, from television to music.

**CREDITS** Director: Valerio Ruiz  
Screenplay: Valerio Ruiz  
Director of photography: Giuseppe Pignone  
Set design: Virginia Vianello  
Music: Lucio Gregoretti, Pierluigi Leonardi  
Cast: Lina Wertmüller, Sophia Loren, Harvey Keitel, Rutger Hauer, Nastassja Kinski, Giancarlo Giannini, Franco Zeffirelli, Isa Danieli, Rita Pavone, Piero Tosi, Roberto Herlitzka, Marina Cicogna, Massimo Wertmüller, Raffaele La Capria, Caterina D'Amico, Pierluigi Leonardi, Muzzi Loffredo, Masolino D'Amico, Laura Delli Colli, De Masi Domenico  
Producer: Leonardo Recalcati, Valerio Ruiz  
Production: Recalcati Multimedia, with the contribution of the Ministry of Culture, White Glasses Film

**LANGUAGE** IT | EN  
**SUBTITLES** IT | EN | FR | ES  
**CC** IT

Licensed by: Istituto Luce Cinecittà





# Citizen Rosi

ITALY | 2019 | 130'

DIRECTORS Didi Gnocchi, Carolina Rosi

A journey into the cinema of Francesco Rosi which reconstructs the intellectual, artistic and civil path of the great director and half a century of Italian history through the voice of his daughter Carolina.

**SYNOPSIS** The documentary is a journey into the civil cinema of Francesco Rosi, or Citizen Rosi, as he liked to call himself, whose films are still considered among the most lucid analyses of the history of Italy. His daughter Carolina accompanies us on this journey and it is Rosi himself, through fragments of interviews, to give meaning and intensity to his cinema. Francesco Rosi invented a new narrative style for a type of cinema that did not exist before him. His films arose from research and inquiries on the country's reality: he worked on documents, on "what was known". He discussed the "power" that corrupts and is corrupted when mixed with crime. The story unfolds through his films lined up not in the order in which they were shot, but based on the historical importance of the events they retrace.

**CREDITS** Directors: Didi Gnocchi, Carolina Rosi  
Screenplay: Didi Gnocchi, Anna Migotto, Carolina Rosi, Fabrizio Corallo  
Editing: Valentina Ghilotti, Claudio Poli  
Director of photography: Marco Alfieri, Lorenzo Giromini  
Interviews: Lirio Abbate, Roberto Andò, Vincenzo Calia, Furio Colombo, Gherardo Colombo, Giancarlo de Cataldo, Nino di Matteo, Costa Gavras, Marco Tullio Giordana, Nicola Gratteri, Raffaele La Capria, Francesco La Licata, Antonio Nicaso, Giulio Sapelli, Roberto Saviano, Giuseppe Tornatore  
Producer: Didi Gnocchi  
Production: 3D Produzioni, Andiamo Avanti Productions, Istituto Luce Cinecittà in collaborazione con MIBACT, Regione Campania

LANGUAGE IT | EN | FR  
SUBTITLES IT | EN | FR | ES  
CC IT

Licensed by: 3D Produzioni



# LA MORTE LEGALE

Giuliano Montaldo  
racconta la genesi  
del film **Sacco e Vanzetti**

scritto e diretto da  
**Silvia Giulietti e Giotto Barbieri**  
montaggio **Antonello Basso** musica **Angelo Talocci**



una produzione iFrame - realizzata con il contributo del MiBACT  
e con l'amichevole collaborazione di Archivio Enrico Appetito e la Libera Università del Cinema



## The Legal Death

Giuliano Montaldo talks about the genesis of the film **Sacco and Vanzetti**

ITALY | 2018 | 52'

DIRECTORS Silvia Giulietti, Giotto Barbieri

**In the making of the film *Sacco and Vanzetti*, Giuliano Montaldo takes us behind the scenes of a legendary film which is still extremely relevant today.**

**SYNOPSIS** Boston, Massachusetts, 1920. Two Italians, Nicola Sacco and Bartolomeo Vanzetti, are sentenced to death. Their only fault is having been anarchists. The whole world protests, without however managing to save them. In 1971, director Giuliano Montaldo made a film about their incredible story; *Sacco and Vanzetti* immediately became a manifesto against intolerance, injustice, the death penalty. The soundtrack *Here's to You* by Ennio Morricone and Joan Baez became a symbol of freedom and defence of human rights, extolling the consciences of youth worldwide. The documentary *The Legal Death* recounts Giuliano Montaldo's extraordinary work, the entire artistic-productive path and background of a film that has become fundamental for the history of Italian and international cinema.

**CREDITS** Directed by: Silvia Giulietti, Giotto Barbieri  
Editing: Antonello Basso  
Screenplay: Silvia Giulietti  
Music: Angelo Talocci  
Director of photography: Silvia Giulietti  
Cast: Giuliano Montaldo, Vera Pescarolo Montaldo, Ennio Morricone, Luigi Botta, Rosanna Fratello, Mario Sesti, Lorenzo Tibaldo  
Drawings: Remo Fuiano  
Production: iFrame  
In collaboration with: MiBACT, Archivio Enrico Appetito, Libera Università del Cinema

**LANGUAGE** IT  
**SUBTITLES** EN | FR | ES  
**CC** IT

Licensed by: iFrame



TERRE SOMMERSE  
ISTITUTO LUCE  
N.C. PRODUZIONI

presentano



## I RAGAZZI DELLA PANARIA

un film di  
NELLO CORREALE

con  
FRANCESCO ALLIATA  
Principe di Villafranca

## Panaria's Boys

ITALY | 2004 | 52'

DIRECTOR Nello Correale

**The history of Panaria Film, a famous film production house founded in the mid-1940s by four young, aristocratic Sicilians who came to America to challenge Hollywood.**

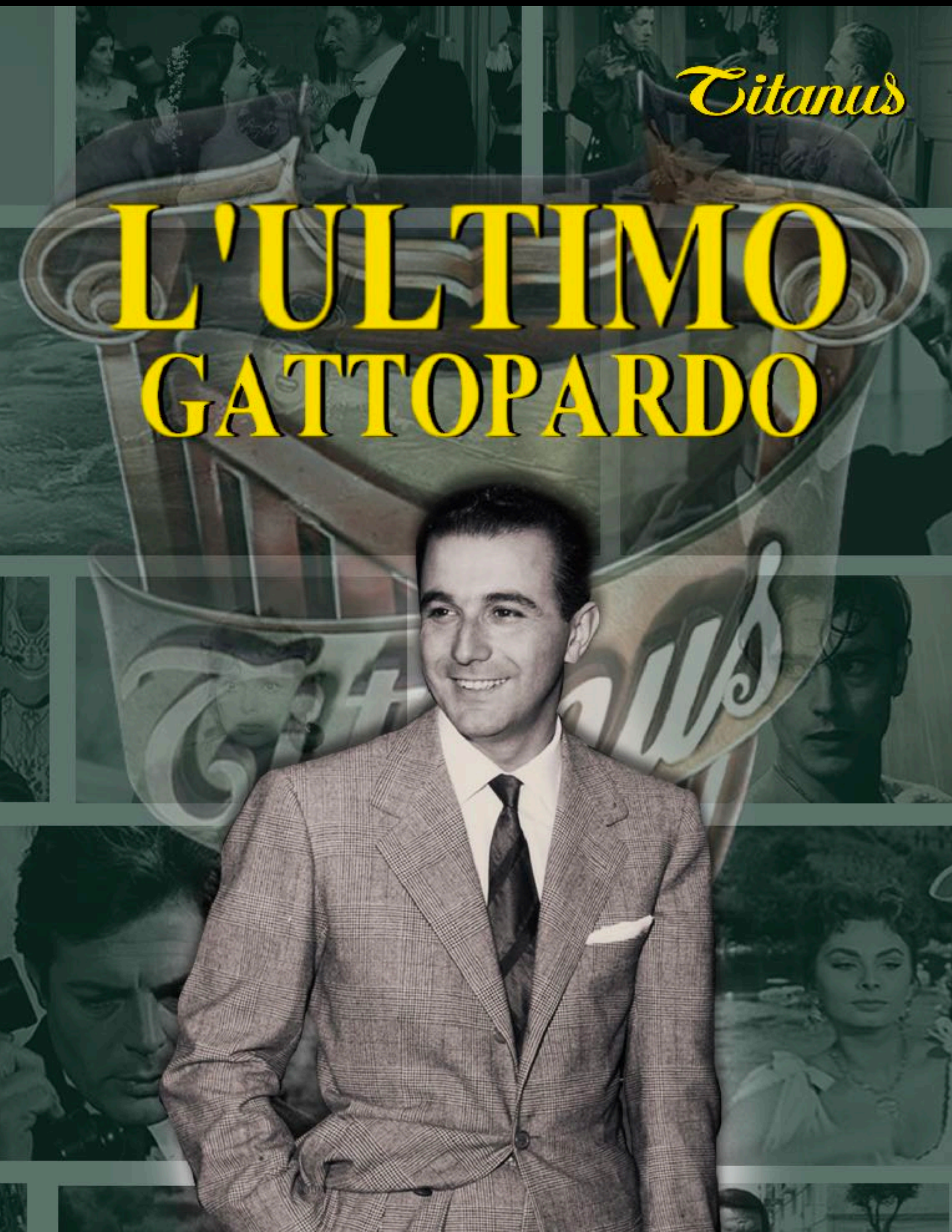
**SYNOPSIS** The history of Panaria Film and the four young and adventurous Sicilians who founded it, finding themselves at the centre of the greatest cinematographic-sentimental scandal of all time between Hollywood, post-war Rome and the Aeolian Islands: the war of the volcanoes. An artistic, human, productive and media confrontation that put Roberto Rossellini, Anna Magnani, Ingrid Bergman and the young aristocrats of Panaria, "instigators" of the film *Stromboli*, against the producers of the competing film *Vulcano*. 80-year-old Francesco Alliata, prince of Villafranca and duke of Salaparuta, the last remaining founder of Panaria Film, reconstructs the adventurous season of 50 years ago with photos, documents and films from his archive.

**CREDITS** Director and subject: Nello Correale  
Director of photography: Giulio Pietromarchi  
Editing: Domingo Rossi, Roberta Cruciani  
Sound: Alessandro Rolla, Maxmilian Gobiet  
Cast: Francesco Alliata, Renzo Avanzo, Pietro Moncada, Quintino Di Napoli, Anna Magnani, Roberto Rossellini, Ingrid Bergman, William Dieterle, Luchino Visconti  
Executive producer: Nicola Conticello  
Production: Istituto Luce Cinecittà, N.C produzione  
In collaboration with: Panaria Film

LANGUAGE IT  
SUBTITLES EN | FR | ES  
CC IT

Licensed by: Tipota Movie Company





# L'ultimo Gattopardo

## Ritratto di Goffredo Lombardo

ITALY | 2010 | 98'

DIRECTOR Giuseppe Tornatore

**The life and work of Goffredo Lombardo, the man who glorified Italian cinema with the production company Titanus.**

**SYNOPSIS** *L'ultimo Gattopardo* is not only an exciting documentary about Goffredo Lombardo, the producer who completely redesigned Italian cinema in the second half of the 20th century with Titanus, helping to make it impressive in the world. It is also a hymn to the beauty, wealth, strength, the determination of cinema, of the men who made it and of all those who loved and continue to love it. Oscar-winning director Giuseppe Tornatore made his debut with *The Professor* thanks to Goffredo Lombardo, and has dedicated some of his best films to the splendid dream of cinema. Together with the maestro Ennio Morricone, brilliant creator of the film's soundtrack, he was the ideal figure to direct this portrait in images. The interviewees discuss the immediate postwar period in which Titanus, founded in 1904 by his father Gustavo Lombardo, followed a very popular film production line, up to the seasons in which, driven by an urge to shift towards more challenging cinema, Goffredo not only found himself following in the footsteps of auteur cinema but even supporting it, encouraging its existence up to the great, truly singular adventure of his most beloved film, Luchino Visconti's *The Leopard*.

**CREDITS** Director: Giuseppe Tornatore  
Screenplay: Giuseppe Tornatore  
Editing: Massimo Quaglia  
Director of photography: Fabio Zamarion  
Music: Ennio Morricone  
Cast: Goffredo Lombardo, Alain Delon, Mario Monicelli, Ettore Scola, Francesco Rosi, Giuseppe Tornatore, Sophia Loren, Burt Lancaster, Ermanno Olmi, Ennio Morricone  
Producer: Guido Lombardo  
Production: Titanus

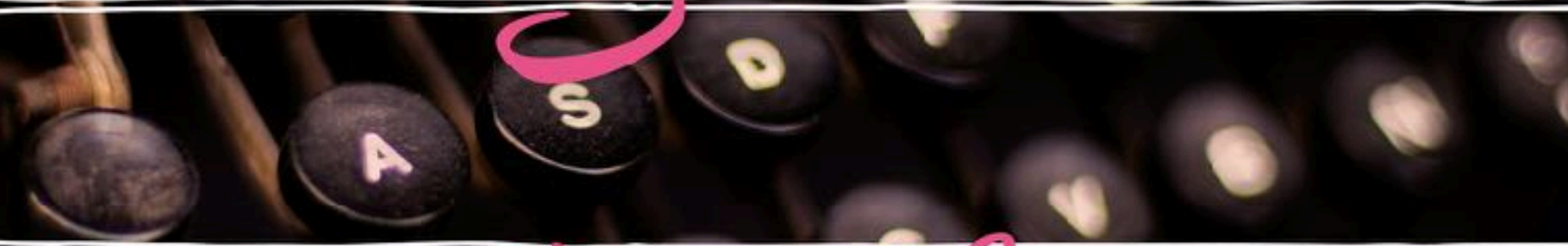
**LANGUAGE** IT  
**SUBTITLES** EN | FR | ES  
**CC** IT

Licensed by: Titanus



WORLD VIDEO PRODUCTION  
PRESENTA

# Segretarie



## una vita per il Cinema

UN DOCUMENTARIO DI  
RAFFAELE RAGO E DANIELA MASCIALE



PRODOTTO DA ANDREA PETROZZI PRODUZIONE ESECUTIVA DANIELA MASCIALE ORGANIZZAZIONE ROBERTA PETROZZI  
MONTAGGIO RAFFAELE RAGO E GIACOBBE GAMBERINI SUONO NICOLA DE TOMA FOTOGRAFIA VINCENZO TARANTO  
MUSICHE FRANCO ECO REGIA RAFFAELE RAGO

  
WORLD VIDEO  
PRODUCTION

# Segretarie Una vita per il cinema

ITALY | 2019 | 64'

DIRECTORS Raffaele Rago, Daniela Masciale

**The fabulous years of Italian cinema in the stories of six secretaries who worked alongside producers, visionary directors and unforgettable actors for decades.**

**SYNOPSIS** Six personal secretaries recount what it was like to work in the world of cinema when Italian films won award after award, in both Venice and Los Angeles. We retrace the highlights of their professional and personal life alongside the legendary Italian producers of the 1960s through anecdotes, revelations, unpublished photographs and great classics. The film depicts an era in which the most popular names in cinema included producers like the De Laurentiis brothers, Franco Cristaldi and Goffredo Lombardo, with directors such as Visconti, Fellini and Monicelli and actors like Vittorio Gassman and Alberto Sordi.

**CREDITS** Director: Raffaele Rago  
Subject: Daniela Masciale  
Director of photography: Vincenzo Taranto  
Editing: Raffaele Rago, Giacobbe Gamberini  
Music: Franco Eco  
Sound: Nicola de Toma  
Cast: Liliana Avincola, Resi Bruletti, Cesarina Marchetti, Fiammetta Profili, Paola Quagliero, Anna Maria Scafasci  
Producer: Andrea Petrozzi  
Executive producer: Daniela Masciale  
Production: World Video Production

LANGUAGE IT  
SUBTITLES EN | FR | ES  
CC IT

Licensed by: World Video Production





Maurizio e Manuel Tedesco  
presentano

# Flaiano: il meglio è passato

di Giancarlo Rolandi  
e Steve Della Casa



una produzione

**baires produzioni**

in collaborazione con

**Rai Movie**

## Flaiano: il meglio è passato

ITALY | 2010 | 55'

DIRECTOR Giancarlo Rolandi, Steve Della Casa

**A portrait of Ennio Flaiano. A human and artistic tale full of contradictions and intuitions, fierce tests, poetry, cinema.**

**SYNOPSIS** March 1964. Angelo Rizzoli, Federico Fellini and Giulietta Masina, along with the actors, screenwriters and technicians forming the cast of *8 1/2* are on their way to Los Angeles. Destination: Oscar night. During their layover in New York, Ennio Flaiano, Fellini's companion in film adventures for over 20 years, decides to go back to Rome. This decision becomes the starting point of the documentary that investigates the depth of Flaiano's contribution to cinema, retracing the life and works of one of the most fruitful, original and sensitive figures of postwar Italian culture.

**CREDITS** Director: Giancarlo Rolandi, Steve Della Casa  
Plot and screenplay: Giancarlo Rolandi  
Director of photography: Stefano Paradiso  
Editing: Riccardo Poggi  
Sound: Giovanni Provenzale  
Cast: Elio Germano, Enrico Vaime, Sandra Milo, Giuliano Montaldo, Pupi Avati  
Production: Baires Produzioni in collaboration with Rai Movie

**LANGUAGE** IT  
**SUBTITLES** EN | FR | ES  
**CC** IT

Licensed by: Baires Produzioni





# Un amico magico: IL MAESTRO NINO ROTA

Regia di Mario Monicelli

CINECITTÀ  
LUCE

## Un amico magico Il maestro Nino Rota

ITALY | 1999 | 54'

DIRECTOR Mario Monicelli

**The artistic career of one of the greatest Italian composers of the 20th century, whose work has left an indelible mark on the history of Italian music and cinema.**

### SYNOPSIS

The documentary retraces and illustrates the extraordinary musical production of Nino Rota through testimonies from colleagues and friends and quotes from films that are rightfully part of the history of cinema, from *La dolce vita* to *Amarcord*, up to *The Godfather* and *The Godfather: Part II*, for which he won an Oscar. But Rota's story is not only his career in cinema, but also his intense production of operas and symphonies. Mario Monicelli made this documentary as his personal tribute to the great Maestro, enriching the narration with stories never before heard and personal memories.

### CREDITS

Director: Mario Monicelli  
Subject: Suso Cecchi D'Amico  
Director of photography: Stefano Coletta  
Editing: Alessio Doglione  
Cast: Mario Monicelli, Suso Cecchi D'Amico, Bruno Moretti, Federico Fellini, Riccardo Muti, Nino Rota, Mario Soldati, Lina Wertmüller, Franco Zeffirelli  
Production: Istituto Luce Cinecittà, Parus Film

LANGUAGE IT  
SUBTITLES EN | FR | ES  
CC IT

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CINECITTÀ STUDIOS  
CON N COLETTA ERCOLE E FLAVIA PARNASI

presentano



# DANTE FERRETTI: SCENOGRACO ITALIANO

## DANTE FERRETTI: PRODUCTION DESIGNER

UN DOCUMENTARIO

CON LA REGIA DI GIANFRANCO GIAGNI

realizzato con il sostegno di

FONDAZIONE ROBERTO ROSSELLINI

FONDAZIONE CARLA FENDI

MARCHE FILM COMMISSION

TORINO PIEMONTE FILM COMMISSION

con la partecipazione di

RAI CINEMA

CINECITTÀ' LUCE

NBC UNIVERSAL

# Dante Ferretti: Production Designer

ITALY | 2010 | 52'

DIRECTOR Gianfranco Giagni

**From Macerata to Hollywood, the story of Dante Ferretti, the world's undisputed star of set design and winner of three Oscars.**

**SYNOPSIS** The story of Dante Ferretti, the undisputed international set designer, artist and art director, from his origins to the world's limelight with the greatest auteur cinema. Ferretti between Fellini and Scorsese, from Cinecittà to Hollywood with the success of the most important Italian and international films.  
A comprehensive portrait told by director Gianfranco Giagni through a long interview, but also from the eyes and testimonies of the directors and actors with whom Ferretti worked on important professional projects, as well as those of many illustrious colleagues, friends and his truly special "accomplice" Francesca Lo Schiavo.

**CREDITS** Director: Gianfranco Giagni  
Editing: Bruno Sarandrea  
Director of photography: Alessio Gelsini Torresi, Ugo Menegatti, Alessio Iuso, Giuseppe Malpasso  
Music: Riccardo Giagni  
Cast: Dante Ferretti, Martin Scorsese, Leonardo Di Caprio, Terry Gilliam, Francesca Lo Schiavo, Giuseppe Tornatore, Jean-Jacques Annaud, Liliana Cavani, Gabriella Pescucci  
Producer: Nicoletta Ercole, Flavia Parnasi  
Production: Cinecittà Studios, Combo Produzioni, Rai Cinema, Istituto Luce Cinecittà, NBC Universal Global Networks Italia, Nicomax Cinematografica, with the support of Roberto Rossellini Foundation, Fondazione Carla Fendi, Film Commission Torino Piemonte, Marche Film Commission

**LANGUAGE** IT | EN | FR  
**SUBTITLES** IT | EN | FR | ES  
**CC** IT

Licensed by: Istituto Luce Cinecittà



# The Dress and the Face Portrait of Piero Tosi

ITALY | 2016 | 51'

DIRECTOR Francesco Costabile

**The film takes us behind the scenes of great masterpieces, revealing the secrets of theatre and film costume designer Piero Tosi, Academy Award winner in 2013.**

**SYNOPSIS** The documentary reveals the world of Piero Tosi, his first meeting with cinema, the directors he loved most, and his favourite actresses. Through images, sets and classrooms where young students work to learn the secrets of the trade, the documentary takes us on a journey through the history of cinema and Italian costume from the postwar period to today. Numerous interviews recount the Maestro in the panorama of both Italian and international cinema. And much more. The documentary portrays the artist and reveals the man in his daily life: a man who loved life almost foolishly and who, as his friend Franco Zeffirelli defined him, seems to be "a last survivor of a world that no longer exists".

**CREDITS** Director: Francesco Costabile  
Editing: Stefano Mariotti  
Director of photography: Valentina Summa  
Music: Enrico Minaglia  
Sound: Filippo Ercolani  
Cast: Piero Tosi, Franco Zeffirelli, Claudia Cardinale, Charlotte Rampling, Paolo Virzi, Milena Canonero, Maurizio Millenotti, Gabriella Pescucci, Franca Valeri, Caterina D'Amico  
Producer: Elisabetta Bruscolini  
Production: CSC - Centro Sperimentale di Cinematografia

**LANGUAGE** IT | FR  
**SUBTITLES** IT | EN | FR | ES  
**CC** IT

Licensed by: CSC Production

CENTRO SPERIMENTALE DI CINEMATOGRAFIA PRESENTA

## L'ABITO E IL VOLTO Incontro con Piero Tosi

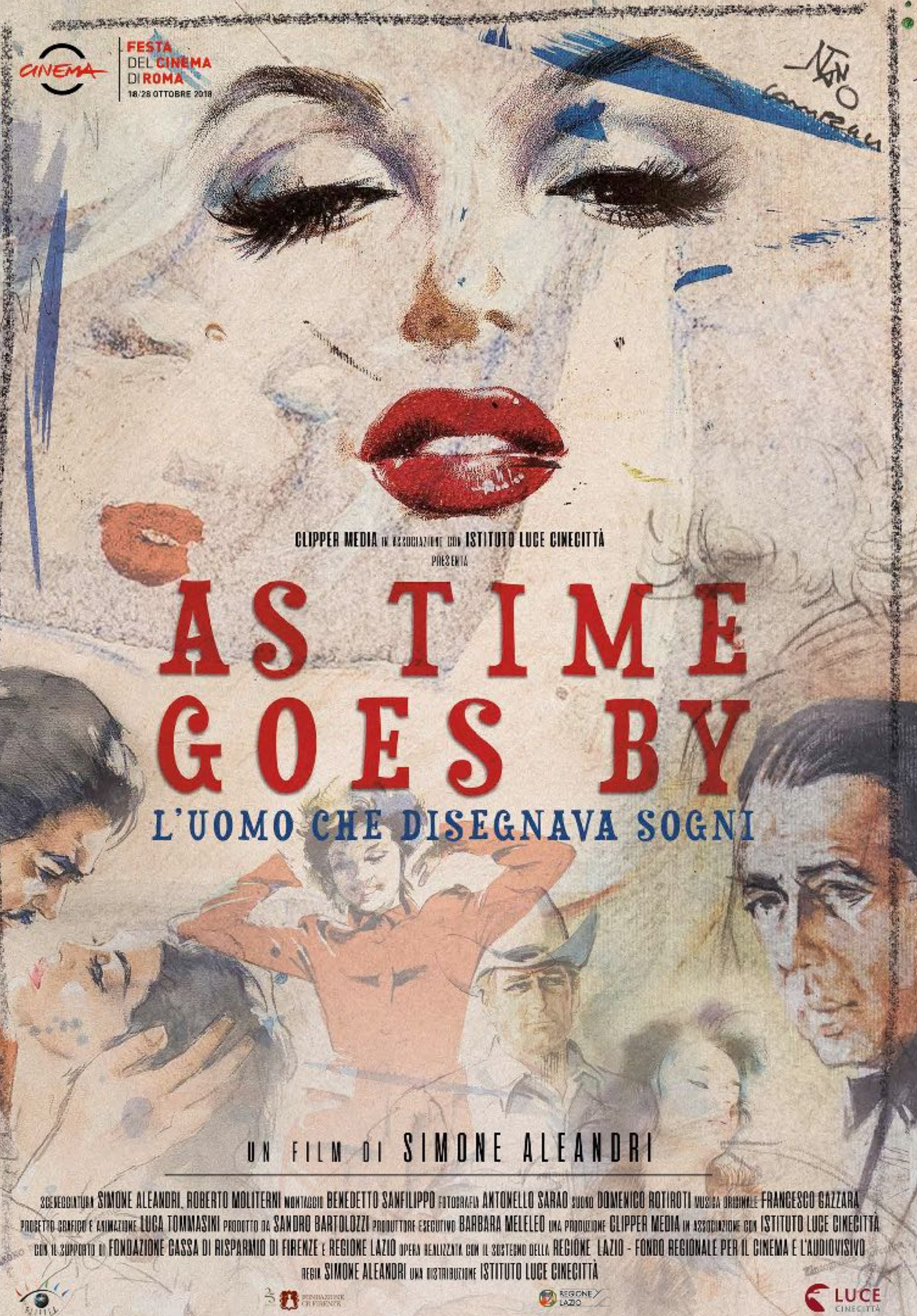
REGIA DI FRANCESCO COSTABILE

FOTOGRAFIA VALENTINA SUMMA MONTAGGIO STEFANO MARIOTTI SUONO FILIPPO ERCOLANI MUSICA ORIGINALE ENRICO MINAGLIA

PRODOTTO DA CSC PRODUCTION

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# As Time Goes By L' uomo che disegnava sogni

ITALY | 2018 | 75'

DIRECTOR Simone Aleandri

**The memories of Silvano Campeggi, the artist behind the portraits of the stars of the 1950s responsible for the posters of the most famous Hollywood films.**

**SYNOPSIS** Professionally known as Nano, Silvano Campeggi illustrated the dreams of Italians after the war and up to the 1960s: he is responsible for the film posters of *Gone with the Wind*, *Casablanca*, *Ben Hur* and thousands of other films. Born in Florence in 1923, he has spanned a century: what for most of us are black and white images - the carriages under Palazzo Vecchio, the liberation of Florence, the arrival of American stars in Rome in the period of Hollywood sul Tevere -, are vivid and colourful memories for him, just like the drawings he continues to make while whistling songs and thinking back to that time when Marilyn asked him: "Maestro, should I take my clothes off?".

**CREDITS** Director: Simone Aleandri  
Screenplay: Simone Aleandri, Roberto Moliterni  
Director of photography: Antonello Sarao  
Editing: Benedetto Sanfilippo  
Cast: Silvano Campeggi  
Producer: Sandro Bartolozzi  
Production: Clipper Media, Istituto Luce Cinecittà

**LANGUAGE** IT  
**SUBTITLES** EN | FR | ES  
**CC** IT

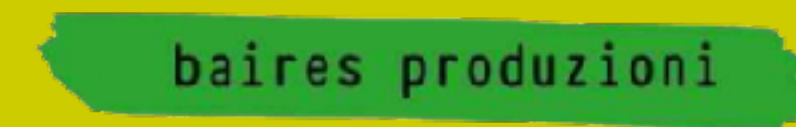
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UN FILM DI SIMONE ALEANDRI

REGIA SIMONE ALEANDRI. ROBERTO MOLITERNI. MONTAGGIO BENEDETTO SANFILIPPO. FOTOGRAFIA ANTONELLO SARAO. SUONO DOMENICO ROTIROTI. MUSICA ORIGINALE FRANCESCO GAZZARA.  
PROGETTO GRAFICO E ANIMAZIONE LUCA TOMMASINI. PRODOTTO DA SANDRO BARTOLOZZI. PRODUTTORE ESECUTIVO BARBARA MELEO. UNA PRODUZIONE CLIPPER MEDIA IN ASSOCIAZIONE CON ISTITUTO LUCE CINECITTÀ.  
CON IL SUPPORTO DI FONDAZIONE CASSA DI RISPARMIO DI FIRENZE E REGIONE LAZIO. OPERA REALIZZATA CON IL SOSTEGNO DELLA REGIONE LAZIO - FONDO REGIONALE PER IL CINEMA E L'AUDIOVISIVO.  
REGIA SIMONE ALEANDRI. UNA DISTRIBUZIONE ISTITUTO LUCE CINECITTÀ.



THANKS TO



GRAPHIC PROJECT

ANDREA RICCI | Studio Ixylon



2021

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Reboot: il cinema italiano riparte



Ministero degli Affari Esteri  
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