

ŻFINDAYS 2025

21/22/23/28 February & 1/2 March 2025
Valletta Campus Theatre

An annual programme that brings choreographers who are making their mark in the international dance scene to Malta. **ŻfinDays 2025** features new works by Liliana Barros (Portugal/Germany), Simon Riccardi-Zani (France/Malta) and the re-creation of 'Somiglianza' by Kor'sia (Italy/Spain).

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SOMIGLIANZA
(PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE)
choreography by Kor'sia

Somiglianza (Prélude à l'Après-midi d'un faune) is an ironic and joyful homage to Nijinsky's legendary creation and his renowned modern ballet, *L'après-midi d'un faune*. Combining fin de siècle imagery with exotic staging, *Somiglianza* questions symbolism in Western society. Nijinsky's creation of Debussy's *L'après-midi d'un faune*, one of the most famous modern ballets, serves as a starting point for Kor'sia to showcase their unique vision of dance iconography. Blending end-of-century imagery with contemporary entertainment, the work is a captivating journey through the history of dance, reinterpreted with a modern and innovative perspective.

Supported by
The Italian Cultural Institute of Valletta.

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Choreography Kor'sia
Antonio de Rosa, Mattia Russo
Music Claude Debussy
Prélude à l'Après-midi d'un faune and Alejandro da Rocha
Costume Design Luca Guarini
Set Design and Lighting Kor'sia
Antonio de Rosa, Mattia Russ

Duration 30 minutes
Age 5+

**Purchase your performance ticket
and attend the Open Rehearsal for free.*

SOMIGLIANZA

photo by Alexandra Pace

